

MIND REVOLUTION



An Art Exhibition by Olawunmi Banjo

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MIND REVOLUTION an Art Exhibition by Olawunmi Banjo

held at the Nike Art Centre, Lekki, Lagos, Nigeria.

1st - 7th of November 2014.

Sponsored by:



Management's contact:

info@legacyempiremanagement.com

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Cover page Artwork – Mind Mechanism

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Mind Revolution

An Art Exhibition

by



Olawunmi Banjo

Unveiling diverse creativity.....

www.olbanart.com



Held at the Nike Art Gallery

Lagos, Nigeria

November, 2014



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DEDICATION

I dedicate my exhibition to the Architect of Creation and to everyone who is making use of the spark of creation and unique potentials that is in each one of us. If we consciously take the time to observe the world we live in and the creatures in it, then it should strike us that life is beyond existence and comfort.

Life is about discovering and manifesting our full potentials by how we impact, what we create and contribute to the growth and development of the world we live in regardless of our circumstances.



ACKNOWLEDGEMENT

Henry Emenike of Legacy Empire Management. You are my exceptional friend and Manager. Thank you for supporting, believing and investing in my ideas, and also for making it possible to invite me through your Management office, to experience my first International Exhibition in Switzerland, at the 13th Art International Zurich 2011. I truly appreciate all your advice, time, motivation, encouragement and moral support. Your dedication made this a reality for me and I realized my strengths and abilities through the process. I will be forever grateful to God for directing your footsteps my way.

My Models

Olamide Banjo my sometimes “Selfless” beloved sister. I would not have achieved some of my profound piece without the energy you gave to each posture. It was tasking but fun. I enjoyed every moments and motions we created. Your vast creativity and devotion keeps me in check. Thank you for always supporting me in all my endeavors.

My wonderful niece and nephews, Tumise, Pelumi and Bukunmi Adegoke. My young and energetic models. It was tough but you were innocently willing to help me achieve each concept.... Thank you for the team work. We did it.. Hurry!

My Dearest Parent, Mr. & Mrs. J. A. Banjo, Thank you for letting me choose my path and your endless support.

My Dad took me to the National Theatre, he told me to explore, look for studios and other artists, see if they could inspire me and..... That was the beginning of my career. Thank you for guiding me.

My Mom! My constructive critic. You taught me to persevere even when my path was filled with mist.

Opeoluwa, My dear and adorable sister. Thank you for always complimenting my works.

T-I-T-I, my blunt critic. You made me go the extra mile to make things better, I’m still improving. I appreciate your honesty. The support you gave through my lowest point helped me focus. I’m highly thankful.

My Big Sister Lola and Brother Doja Adegoke, Thank you for all your advice, care, support and allowing your wonderful kids model for me.

To my entire family; We have been through thick and thin together and we're still strong. I'm thankful for the endless bond.

Aunty Bimbo Irene Odunbaku. You encouraged every creative mind, including me. Although you have ascended, I believe you must be proud of me where ever you are. Your encouragement strengthened me.



You said you would be at my exhibition to support me. I know your kind Soul will. I miss you! You will never be forgotten and your memories will continue to live on.

Nike Art Centre

Mr. Ruben Okundaye, Thank you for the support and encouragement.

To my “Art Mom”, Mommy Nike, you are my great role model and your humility keeps me humbled. Thank you for creating such a wonderful platform for creative minds to flourish. Your support, encouragement and passion to empower people likewise make them grow is so flawless. You are an Epitome of Humility. You are exceptional! E se gidi gan ni!

Aina Davies..... You are one motivating human being. You willingly guided me through the planning of my exhibition. I appreciate every advice, support and encouragement you gave me. You are a wonderful friend. I am thankful.

Shayee Awoyomi. You are such a wonderful and innate person. I thank you for supporting and advising me.

Thank you to the entire staff of the Nike Art Centre.

Peju Alatise, My extraordinary sister and mentor from another planet. You gave me the opportunity to work with you on couple of projects. Your energy and creative ideas are unexplainable. I have been able to discover my voice through every experience you took me through. Thank you.

Mr. Lemi Gariokwu, Your Simplicity creates the ease to discuss issues and ideas with you. Thank you for your interest, support and engaging me in your exclusive “*Afro Art Beat*” world. Truly an Art’s own kind. Thank you.

Gbolahan shodimu, I appreciate you for sharing your profound ideas and willingness to help me achieve my ideas.

Mr. Ibukun Fakeye, (I am humbled by your simplicity and humility) and the entire staff of “Ocean Beach Golf & Leisure Resorts Ltd”, Thank you for encouraging creativity.

Eko Art.... “My Foundation”. Thank you.

Kent Idel, Thanks for being a part of my growth in Art. R.I.P

Carl Jackson- You were like my instructor at the early stage of my career. Your encouragements pulled me back on track when I almost gave up my career. Every reference you gave me strengthened my work. I appreciate you

Thank you to everyone who supports and appreciates my Art.



INTRODUCTION

It is with great pride that we present the exhibition “Mind Revolution”; the first solo exhibition of artworks by one of our most exciting talents, whose striking oil paintings convey an ever-evolving aesthetic prism and a vivid look on our society. Olawunmi Banjo’s artistic spirit is visually commenting on the conditions of Nigeria; lack of support and appreciation amongst many one challenges.

Olawunmi’s passion and a desire to convey the conditions of the artistic industry she is part of, is the driving force behind the theme. The exhibition emphasises the psychological state of breaking free; the power struggle between mental and environmental oppression and determination.

The word “revolution” is an apt and often-used term to describe the turnaround of activity, in this case, the ‘mind’. Olawunmi beautifully illustrates the hopeful child, living in today’s constant bombardment of negativity. With adequate infrastructure and support, the possibilities are as endless as the mind’s many capabilities.

“Conscious Break” – fully reflects the spirit of the artist’s creative direction. The drive and determination against the ropes of setbacks, hurdles and discouragement, is well depicted.

Often working in dark tones with a contrasting gleaming ray of light, she leads the viewers deep inside her work. She continues to inspire us with her intricately textured paintings, capturing the warmth and essence of her subjects. This solo exhibition will present brand new body of work in a series showing the versatility of her art. As we have been involved in her artistic growth over the past seven years, it is indeed a pleasure and honor to show Banjo’s recent work in its own context.

We trust the viewer will enjoy and be inspired by her work as much as we are!

- Nike Davies - Okundaye

Nike Art Centre



FOREWORD

OLAWUNMI BANJO'S 'MIND REVOLUTION'

Creativity is the use of the imagination, especially in the production of an artistic work. It is the human capacity to make something new, original and different. Making art is about objectifying your experience of the world, transforming the flow of moments into something visual, or textual, or musical. Art and creativity always work in tandem as in conversation to create a kind of social commentary.

Sometime ago, I attended a fascinating exhibition on Paris posters of student protest in the 60s where I learnt how that genre of Art helped change policies that affected a segment of Parisian society. French history, beliefs, and political way of life were relayed through their art. I really enjoyed the outing and that experience got me thinking about art and how important it should be to us on both a cultural and individual level.

Exploring art helps us to understand our cultural and historical backgrounds as well as those of others. Surrounding ourselves with art that we truly enjoy can be very uplifting as well as an expression of who we are. On an even more personal level, art offers us the opportunity to imagine, communicate, and explore our own personalities and beliefs. Art can be pleasing to the eye, or it can be critical or provocative. Art can record history, memorialize a person or event, celebrate life, or evoke thoughts or feelings. Art can also help promote and propagate an Ideology as government formulates policies.

This ART EXHIBITION with the theme "MIND REVOLUTION" by OLAWUNMI BANJO, a gifted artist, as a project, is a step in the direction of Social Engineering through the Arts. There is no gainsaying the fact that every talented individual need to be encouraged through exposure and support. This goes a long way to stimulate an individual's inner craving for self-actualization within the society.

Olawunmi's powerful, colorful images with their generous forms radiate self-confidence and a strong sense of identity that is without equal. Criticism is simply not a concern in her works, although her art reflect solidarity with human attitude, at the same time her paintings also try to show the power and beauty in people. I notice her good use of the underlying principle of the organization of mass and tension – the meaning of gesture and the structure of rhythm. She successfully merges the organic with the abstract.

Great art invites us to apprehend beauty and to comprehend life. It ennobles our thoughts and enriches our lives. it's some kind of communication and a kind of message. In this collection, each piece of art has been assembled consciously to form a completely coherent dialogue with the story. Everyone has a story to tell and every story has a lesson to be learnt. We ought to use our life as a class and anybody not being who really they are will never reach their full human potential.

It's a MIND REVOLUTION alright, and Olawunmi Banjo can't be any other artist but be herself....she is ready to blow!

Welcome to the world of Olawunmi's creativity.

I hope you enjoy this.

-GHARIOKWU LEMI (Art's Own Kind!)

September, 2014



MIND REVOLUTION

“Mind Revolution” is tailored towards re-orientating the mindsets of our people towards progressiveness, and how creative minds and ideas in Nigeria and Africa at large can be empowered. If people start to develop the initiative of thought to invest adequately in creative mind resources and ideas, then attention will be a bit deviated from focusing mainly on natural resources. From my observation as an artist, I have discovered that many creative talents are discouraged and frustrated in attaining their creative potential due to the lack of adequate structures and sufficient support. Our best export is human resources and capital. On a daily basis, we export our best and finest minds that we sorely need for our overall development.

Furthermore, Africa should quit being the largest consumer of global innovations, and our ideas should be part of the global market and contribute relevant innovations for global consumption. Many intellectuals and creative minds have left, and some are even still leaving the continent due to a lack of appreciation of their creativity in their home countries. They are adding enormous value to other continents. People from other continents observe us, create basic solutions to our problems, and then they eventually sell those solutions back to us. We have not taken a step backwards to notice the intellectual decadence we’re swimming in.

Musing about this led me to create paintings titled, “Illumine 1 & 2.”

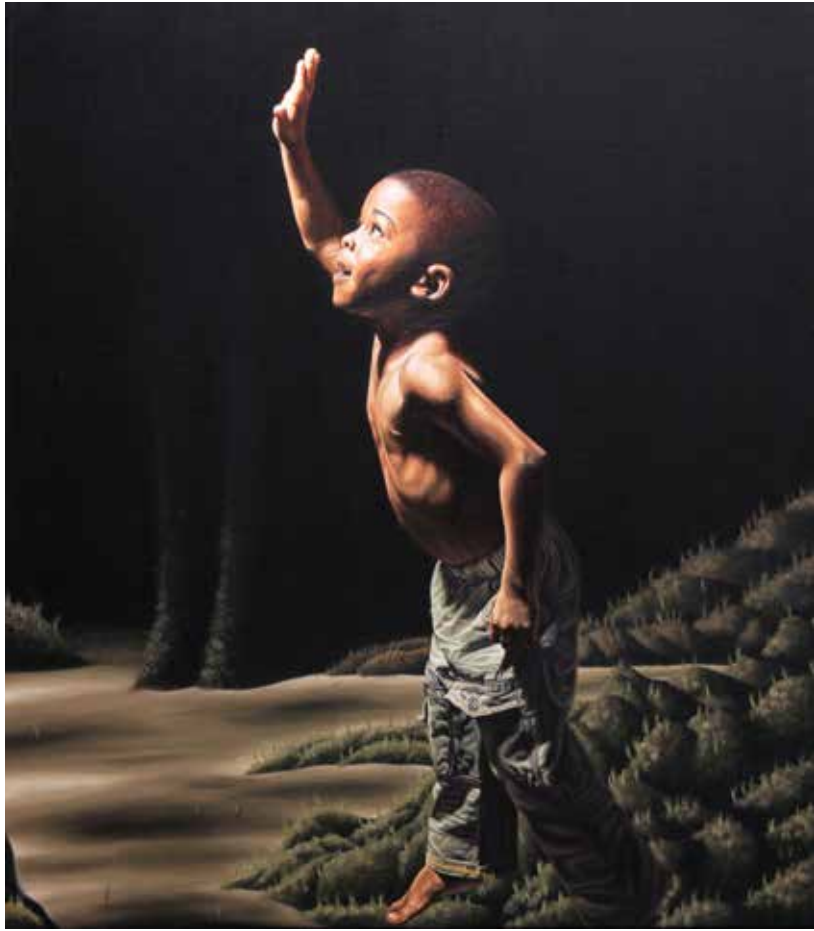
The works depict a child in a failed system but looking beyond the failed system and reaching towards achieving his potential. Regardless of the societal depravity, he still makes conscious efforts to have a positive mindset, which will enable him to make his environs relevant, and eventually to have a ripple effect. The exhibition, Mind Revolution, is to make us see that we are more than a consuming continent, particularly when we stop focusing mainly on natural resources and channel our mental productivity towards creative ideas and innovations that are globally relevant—which is very possible to achieve. Self-awareness, self-acceptance, self-appreciation, self-support along with love for our own, needs to be engraved deep in our hearts. I will instill the message in my own little way, but more needs to be done individually and collectively for Africa as a continent to be globally relevant by making a positive impact.

Our minds are the creative centre of our country and continent. We need a positive, progressive mind revolution to enable us to have a collective perception and reasoning to help rise above the tribal mentality, so that we can stop being a self-enslaving entity.

- Olawunmi Banjo -



Illumine 1



Illumine 2



ARTIST STATEMENT

Art is my passion and is the medium that I use to create my ideas, add value, and convey messages to the people. I am very optimistic about the development of Africa; in my works, I infuse the mindset needed to achieve this. I have found surrealism and realism useful in depicting my ideas. This enables people who view my works to grasp the embedded message in each piece.

I am influenced mostly by things I see, experience, and feel. Most of my new body of artwork takes a mental depiction of the real world and the realities of some aspects of life. I mostly talk about the mind, which is one of the most profound mechanisms for either positive change or total destruction of the globe. Seeing that, the first thing that can be changed in the world is the mindset of an individual and how he perceives himself and his environment, then the next person, his society, and the world at large.



Mind Mechanism

Medium: Oil on Canvas

Size: 40" by 48"

Year: 2014



Mind Mechanism

Our minds and thoughts create the essence of our environment. The human mind has a problem-solving capacity. Critical, innovative, and progressive thinking should be encouraged in each individual, starting from the formative years. A child with positive expectations for his country sees challenges, and he is keen to fix it; but if fed with negativity, he sees challenges along with problems and he thinks it is normal because it has always been that way.

Children in their formative years have the willingness to explore and also to shape their imaginative ideas. With effective guardians and mentoring, ideas with cognitive skills will be nurtured, developed, and improved. Parents, guardians, teachers, etc., should inculcate in children the aspiration with a quest for knowledge and positive thinking; it goes a long way in nation building. It is important that we step back to discover and develop the human mind that is responsible for great inventions and innovation within and around us. Seeing that, these ideas and innovations drive the economy of developed countries. Institutions that will help enhance and develop original imaginative ideas should be put in place with proper facilities.

Economically, Africa has gotten to a point where we consume far more than we produce. If it continues, this will result in a downward spiral in the African economy in years to come. We need to start creating most of what we consume. We invest greatly in importing innovations and technologies from other countries, but this should be used to enhance and create new or future technologies in the world—if used efficiently. An average African has a TV, refrigerator, cooling systems, gadgets, etc. One or two cars, flights to another state in the country or out of the country. Little or none of this is created on our continent, but is probably coupled up or assembled here.

Globalization should be of mutual benefit to partners involved in the trade of goods, services, and cultures. But the easy surge of just about anything and everything from various parts of the world has facilitated and indulged Africa to be over-dependent on services, industry, and technological goods from eastern and western powers, causing a high rate of unemployment in Africa. There can only be employment when people in various sectors have active things to do or create. If we continue to patronize things that we have the ability to create here, and do not address the problems of substandard goods (which we completely ignore due to easy access to alternatives), then we will all be responsible for the continental economic decline. There should be a collective demand for what is right. Indigenous products and services should be encouraged and available. We need the capacity to start converting our natural resources into tangible and globally relevant products and services.

This is the point where innovations, creativity, and independent thinking need more focus; and investments in institutions, quality education and research, intellectual human capital with innovative ideas, and people with great potential should be adequately funded. Most of the highly imaginative, original ideas and innovations do not see the light of the day due to little or no funding. Creative industries are among the most vibrant sectors in any developed country. To sustain a creative economy, we need strong, creative incentives, policies, and secured patent rights for intellectual property, and a robust research and development sector to drive this.

We cannot overemphasize this. Government and private organizations should put in place the necessary institutions, structures, infrastructures, and social amenities to stimulate the creative industries, entrepreneurs, and its citizens. Building the nations or continent is not solely up to the governments; it involves a strong private sector, entrepreneurs, creative industries, and collective efforts of individuals with the right mindset, and a mutual, positive attitude to work to develop our continent. The African mind is the only viable tool needed to fix the African continent. It is high time we start thinking creatively for our continent and investing in our own original creative ideas.



Mind Influence

Medium: Oil on Canvas

Size: 40" by 48"

Year: 2014



Mind Influence

Innovation is born out of curiosity, observation, and experimentation. There must be room for ideas to be mentored and improved. Children's imagination and curious search for knowledge should not be hampered by how they are influenced. What they see around them or what they are told might determine how they perceive the world and how they react to situations in life. The content they are mentally fed is very critical at this stage. A major part of how we influence them, and what we influence them with, gradually forms the mindset they have towards life.

Some children retain these ideologies as they grow, or pattern their thought-forms towards the various influences they have had; or, they completely grow out of it to see life differently. Whoever is responsible for imparting this in them should always send out the right values. This will enable them to channel their thoughts aptly. Making them aware of the challenges, and infusing them with the right mindset can cause change if they start having a progressive approach towards situations to create immediate solutions. While they are guided, they should be encouraged to have their independent and original, but guarded, thoughts.

Robust, intellectual human capital is a source of wealth for any continent. Let our influence be that of liberating human creativity that provides them with the room and tools to express their abilities and to provoke their imagination. Thinking outside the box should not be discouraged but encouraged. Parents should allow their children to choose their path and not try to live their own lives through them. If they are allowed to choose their paths in life through proper guidance, then we will have more people who will be passionate about what they do, and be continuously willing to improve with purpose and impact driven minds. Development does not feed on trends; it feeds on versatility with vast potential. Some talents have not been fulfilled because some people were not allowed to make their choice and sail their boat in the right direction best known to them, which could have saved a soul, improved a continent, or made positive changes to the world.

The capacity of the human mind, if properly channeled, reveals a deeper level of innovations, inventions, and creativity with the untapped resources that it contains to keep creating and improving the world. Buried around us are ideas that were not created, books that were not written, and inventions that did not come to life, just because somebody was afraid, mentally lazy, or was not allowed to choose his or her own path in life.

Young minds are innocently seeking knowledge, we have to create enabling environments that will allow them to explore their potential. We need to build a generation of informed, independent thinkers, self-regulated individuals, who are masters of their own behaviours and original ideas.



Hidden Potentials

Medium: Oil on Canvas

Size: 40" by 48"

Year: 2014



Hidden Potential

This particular piece speaks to people who do not explore their inner-mind abilities. Due to some circumstances, they have built a barrier around their potential; they have found comfort and solace in this self-built barrier, breeding mediocrity. They feel limited by their environs and do not bother to explore their inner potential and abilities. People with this mindset find it hard to see this potential waking up to reality. It gets recycled from generation to generation.

Many centuries ago, people learned to summon inventions from within, and from available resources and possibilities for the future without information and technology. They dared to form their ideas and do great things. We are benefiting massively from most of their inventions and innovations. Some of their ideas have evolved into better innovations by likeminded people.

It is paramount to crack the barrier open and unleash your full string of potential. With information and technology at our finger tips, I don't see why we should not do better, knowing that we have relatively better facilities than they had access to centuries ago. Permanent liberation from self-limiting ideologies can be achieved by purifying the mind—having positively right mindsets towards challenges with critical and problem solving ideas. God has hidden a multitude of treasures in this world. It is left for us to discover them and make proper use of them.



Comforter

Medium: Oil on Canvas

Size: 40" by 48"

Year: 2013



Comforter

The comfort of a mother is in her child, even when she is in pain and agony the growth of her child in life brings peace and reassurance to her heart.

-Written by Olamide Banjo



Conscious Break

Medium: Oil on Canvas

Size: 36" by 48"

Year: 2013



Conscious Break

In a world where conforming to a range of societal ideologies and structures keeps people bound in most of their thoughts and decisions, living a re-cycled life in order to secure complacency appears to be the norm. This may bring comfort but not fulfillment. Conforming to certain trends is one of the most challenging conflicts faced by many people in self-development and self-actualization.

The mind cave of conformity is unfathomable; it drowns you deep into it. It takes a conscious mind to snap out of it and attain the actual potential. If conscious minds eventually awaken, they will realize that they have been tied up from the realities of life with strings of ideologies that they have been fed on how to survive or live their lives—hampering situations structured around to limit developments.

It takes self-realization and self-awareness to consciously break into the realities of life. Making a resolution on the path to be embarked upon should be the path that you have consciously chosen. Once the mind can grasp and accept it, will and resilience can make it happen against all odds.



Consciously Thriving

Medium: Oil on Canvas

Size: 36" by 48"

Year: 2013



Consciously Thriving

A conscious mind survives and thrives in seemingly hopeless situations. Some circumstances are there to force the true potential out of an individual. Challenges, if perceived as bedrock for failure, will definitely produce failure unless you think otherwise. If your mindset towards where you live is positive, you will take it as a responsibility to improve it. Visionaries survive in exigent situations.

Africa is a reflection of the predominant mindset of the people in it. So is any other continent. What you constantly think of is what you will definitely attract. It starts with the individual who has the capacity to make everything around him or her potent, which will definitely have a ripple effect.

Emanate from a consciousness to improve, enhance, and make positive contributions to hopeless situations around you. You can achieve this by deploying all resources available within your power and putting them to best use with the right attitude and mindset—this will end up reviving what's around you. Critical advancement will be generated when there is a mental and attitudinal revolution from within.



Choice of Freedom I

Medium: Oil on Canvas

Size: 60" by 48"

Year: 2014



Choice of Freedom II

Medium: Oil on Canvas

Size: 60" by 48"

Year: 2014



Choice of Freedom III

Medium: Oil on Canvas

Size: 60" by 48"

Year: 2014



Choice of Freedom

The right of freedom is what humanity strives to attain. Freedom can be attained by anyone, but what you do with it solely depends on you. It is your choice to channel your mind. It is not just being free, but is what you do with freedom that makes it significant.

Freedom is self-awareness, self-ownership, and control. It is self-discovery and self-liberating of your own body and mind. We choose the freedom to do what's right or otherwise. Freedom is to be true to one's self and essence. It is not self-limiting, but is self-liberating. Freedom is with a source. You can choose to sail your boat or let your boat sail you. You are either free to wander or free to choose a path.

The aptitude to recognize what you do with your freedom is solely in your conscious state of mind, so that you won't wake up one day thinking that you had it all, but are still self-enslaved and entangled in your self-made maze. Nothing functions without its unification towards a goal. Freedom is your mental tilt towards a goal—freedom to rightly choose your thoughts. You are either a prisoner of your thoughts or a liberator of your mind. We have the will to affect change around us, individually or collectively, if our thoughts stay absolutely positive.



The Other Side

Medium: Oil on Canvas

Size: 36" by 48"

Year: 2012

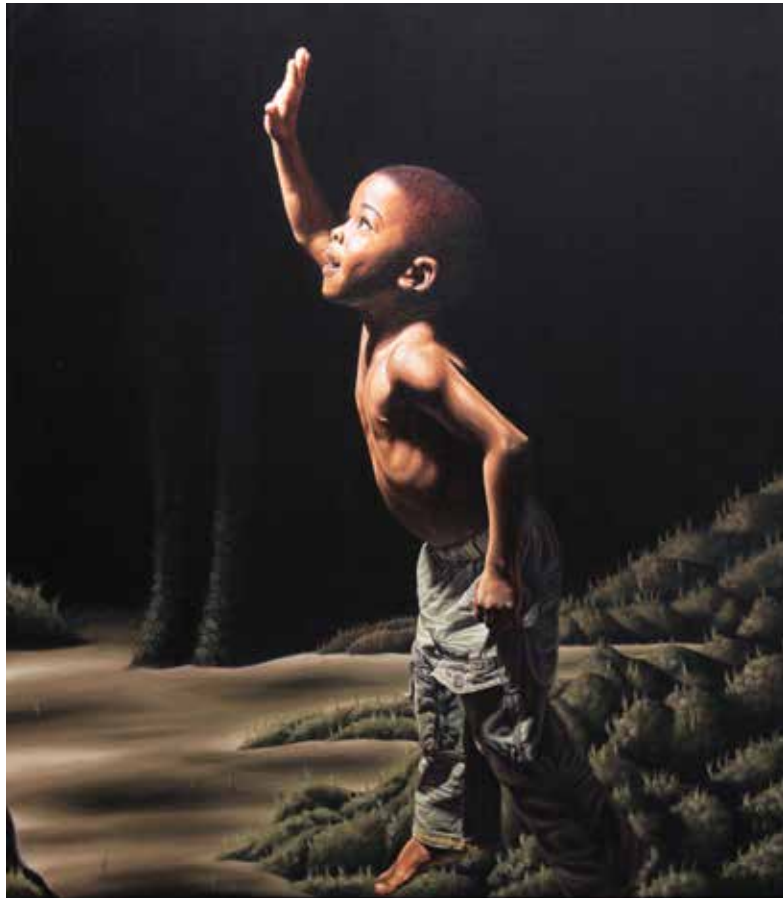


Transcending Thoughts

Medium: Oil on Canvas

Size: 36" by 48"

Year: 2013



Illumine II

Medium: Oil on Canvas

Size: 36" by 40"

Year: 2013



Illumine 1 & 2

It's about a child in a failed system seeing beyond his present stage. In a system that barely works, most children are deprived of a quality education and a suitable environment to develop and mature mentally. In this type of system, some of the children with realistic expectations end up with a lack of direction that sums up to wasted time, and which suffocates creativity and innovation. As they strive to understand their experiences, and if they are enlightened to see beyond a failed system, then it creates in them a brave sense of moral purpose to stop waiting for someone, which brings limitation; rather, they should make things happen. Knowledge is out there.

Illumination shines on those who seek it with the wisdom to apply it if solely needed. Children contribute significantly to their own development with a structured guidance that challenges them to expand their moral horizons. Many abilities and characteristics developed in childhood last a lifetime, and will determine the influence and impact they make in our world.



Progressivism

Medium: Oil on Canvas

Size: 36" by 40"

Year: 2013



Progressivism

“Progressivism is a broad political philosophy based on the Idea of Progress, which asserts that advances in science, technology, economic development, and social organization can improve the human condition.”

Education is a channel of enlightenment through which intellectual capital is refined and informed to equip the mind that will drive diversification and advancement. The traditional educational structure of engaging minds in Nigeria is highly appalling. Our educational system should be restructured towards progressivity to expand the minds with ever-growing innovative ideas, a vast curriculum, adequately equipped, conducive facilities, and fields for intense practical work and research. Intellectual property has to be developed, enhanced, and protected; it should not be shoved under some accumulated files of ideas waiting to see the light of day.

Yearly, projects innovated by students are being trashed because they occupy space and seem useless. Very few people show interest in finding a source for these great, innovative ideas that could be problem-solving and globally relevant. Most of our students are keen to create and unleash massive ideas, but they get discouraged and end up with a regular life. Some of them could get rebellious, and afterward, channel their energy negatively. Cooperation should keep young minds engaged and busy in order to create solutions to existing problems and improve or create inventions.

Another issue confronting the system is that people are forced to study what they are not passionate about and might end up not practicing. Or they study for the sake of credentials rather than the educational content. Our choice of passion should determine our field of education, which will give us fulfillment by making relevant impact in our desired field.

The growth of our world depends on how we equip the present and new generations with knowledge. Educating and equipping the minds of the people is the responsibility of our families, institutions, societies and ourselves. Progressive education should allow students to generate their own original ideas, and also equip and prepare students for real life outside the institutions. Progressive leadership should focus on engaging think-tanks and researchers to promote progressive policies and values, for the creation of jobs, full employment, and the empowerment of human capital, a progressive educational system, and affordable and equipped healthcare systems, etc.

The progressive individual should seek enlightenment. The individual’s mind should be involved in independent and critical thinking, and also in submitting to a conscious examination of ideologies. Those endowed with innovative ideas should strive to be creators of empowerment and employment.



Awakening

Medium: Oil on Canvas

Size: 36" by 48"

Year: 2014



Awakening II

Medium: Oil on Canvas

Size: 36" by 48"

Year: 2014



Awakening

The quality of a tree is in the strength of its roots. Leadership is a product and a reflection of the followers. If the followers do the right thing, then the leaders will be accountable and will be forced to do their work. Ideally, a leader who is forced to do his work is questionable. Leadership is being responsive to the people you lead.

Awakening depicts the process of leadership and followership in any sector. There will be a breakdown and gradual collapse if leadership slumbers. Awakening is a wake-up call for leaders to take a responsible posture in order to lead with integrity, accountability, consistency, focus and selflessness.



Awakening III

Medium: Oil on Canvas

Size: 36" by 48"

Year: 2014



BIODATA

Name: Olawunmi Banjo
Place of Birth: Lagos, Nigeria
Gender: Female
Website: www.olbanart.com
Email: olbanart@gmail.com
[facebook.com/olawunmibanjoofficial](https://www.facebook.com/olawunmibanjoofficial)
Education: Pan African University, Lagos State
Entrepreneurship (EDS)

PROFESIONAL MEMBERSHIP:

Carfac Ontario

ITPAN

African Artists Foundation

Art Zero

SELECTED PROJECTS:

- Part of the collaborators for Peju Alatise's "Material Witness" Exhibition. 2012
- Worked with Art Accent on an installation project for GTBank headquarters, Victoria Island Lagos. 2011
- Worked with Art Accent on an installation project for Radison Blu, Victoria Island Lagos. 2010



- Mural project for Lagoon Restaurant, “Movie Section” (in collaboration with Kent Studio), Victoria Island. 2008 / 2007

SELECTED GROUP EXHIBITIONS AND EVENTS:

- “Canopy” By Conoco Philips at the Nike Art Gallery. Lekki Lagos. 2012
- 5th International All Female Art Exhibition “Colours & Creativity” at the National Museum, Onikan-Lagos. 2012.
- Exhibited and organized the female section of the Send forth Exhibition for the U.S. Ambassador to Nigeria Dr. Robin Renee Sanders at the Nike Art Gallery. Lekki Lagos. 2010.
- Interpreted the logo for 50 @ 50: Nigerian Women, the Journey so far. The event was organized by the first Lady's Women for change Initiative. Abuja. 2010.
- Exhibited at Ikoyi Club 1938, Golf Section “Art of Golf”. Organized by A.A.R.C. 2009
- Exhibited at the 2nd Annual Art Exhibition “Fyne ArtDiction” , Southern Sun Hotel Ikoyi, Lagos. 2009.
Championship Cup, Ikoyi Club 1938, Golf Section. Ikoyi, Lagos. 2009.
- Fadan Fashion show and competition, Lagos Civic Centre. 2009.
- The 17th Annual Experience Nigeria 2008 Art show and Art competition “Nigerian(s) At Work” By (A.A.R.C) African Art Resource Center, National Museum, Onikan, Lagos.
- Exhibited at The Nigerian Cup” Golf Tournament, Ikoyi Club 1938, Golf Section. 2008.
- The first Annual Art Exhibition ITA Foundation “Serendipity” at the Didi Museum. Victoria Island, Lagos. 2008.
- The 4th Annual All Female Art Exhibition (Wiva Perspective), National Museum, Onikan Lagos. 2008.
- Exhibited at the first Art Expo Nigeria at the National Museum, Onikan Lagos.2008.

ART COMPETITIONS:

- The 17th Annual Experience Nigeria 2008 Art show and Art competition “Nigerian(s) At Work” By (A.A.R.C) African Art Resource Centre. National Museum, Onikan, Lagos. Won the second place at the Art Competition. 2008.
- The Fadan Fashion show & Art competition, Lagos Civic Centre. Organized by Fadan, Vlisco and AAF. 2009.
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AWARD:

- Won the 2nd prize at The Experience Nigeria 2008 Art competition, organized by A.A.R.C. Titled "Nigerians at work.



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